

# Faux Cloisonné

COMING  
April 2, 2011



Cloisonne is an ancient metal-working technique that involves soldering pieces of wire to the metal base and filling them up with glass enamels in various colors. Faux cloisonne is made using polymer clay, and does not require any complicated equipment or toxic materials.

The class includes step-by-step hands-on demonstration of the basic technique and its variations, such as use of metal leaf, mica powders, various beads and crystals for additional visual effects. Special attention is paid to possible errors and ways to correct or avoid them.

The class also includes a comparison of various types of dimensional glazes and resin products available on the market.

One student said: "I think her pieces are beautiful. I love everything about them: the designs, the colors, and especially the texture."

Another said: "I love your technique - it is well suited to giving some colorful life to the line drawing doodles I like to make".

December 2010 - Eugena is the Silver Medal Prize winner from Fire Mountain Gems for her two-sided butterfly necklace pictured on the right!



Workshop fee: \$100 member/\$115 non-member

Dates: Saturday, April 2, 2011

Time: 9:30 am - 5:00 pm  
(set-up at 9:00 am)

Place: Artists' Showplace, 15615 Coit Rd. at Arapho, Dallas 75248

To register, call or e-mail Babette Cox, [babette@babettecox.com](mailto:babette@babettecox.com), or 214-695-5119.

Make your check out to NTPCG and send to:

Babette Cox, 5816 Gardendale Dr., Dallas, TX 75228

OK to mail \$50 deposit NOW to reserve your space. Remaining balance is due by March 10. No refunds after 3/15/11  
However you CAN arrange someone to take your spot and pay you.

PASTA MACHINES ARE ALLOWED.  
DON'T FORGET YOUR CAMERA.



NORTH TEXAS  
POLYMER CLAY GUILD



Eugena Topina