

# Barb Fajardo's

## Lentil Soup Workshop

### July 20 - 21, 2013



Barb Fajardo has been creating polymer artbeads since 2000 and Swirl Lentils since 2001. The innovative techniques that she teaches have been developed and refined in her home studio in Albuquerque, NM. Barb is influenced by jewel tones, as she once studied to be a gemologist and had sold fine jewelry for many years. Her Swirl Lentils have gained international acclaim for their depth, color and glass-like finish. Her work has appeared in several publications as well as many features on Cynthia Tinapple's website Polymer Clay Daily. She has also won awards for her work, including the prestigious Niche Award in 2011. Barb is also an instructor for CraftArtEdu.com where she teaches her techniques on-line. She currently sells her work at Yucca Art Gallery in Old Town Albuquerque and at Creative Journey Studios in Buford, GA. More of her art can be seen at <<https://www.facebook.com/pages/Barb-Fajardo>> and <<http://www.flickr.com/photos/rubarb04/>>



The first day we will cover depth, inclusions, swirl lentils, my newest torpedo beads, and my glass like finishing technique. On the second day I will cover different surface techniques, such as texturing, applique, gilding, antiquing and we will discuss jewelry design.



Workshop fee: \$175 member/\$200 non-member  
Dates: Saturday, July 20 and Sunday, July 21, 2013  
Time: 9:30 am setup, start 10:00am – end 5:00 pm  
Place: The Point, Center for Arts and Education  
On the Campus of C. C. Young, Fitness Center Classroom  
4847 W. Lawther Dr., Dallas, TX 75214

OK to mail \$50 deposit NOW to reserve your space. Balance is due at least 2 weeks before workshop begins. No refunds after that, however you can ask someone to pay you for your spot. To register, contact Diane Foster at [lgoodies@swbell.net](mailto:lgoodies@swbell.net) or 214-625-9303. Make your check out to NTPCG and send to:

Diane Foster, 5205 Reed Drive, The Colony, TX 75056

Pasta machine MOTORS are discouraged.  
Don't forget your camera.



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