

# "Encrusted"

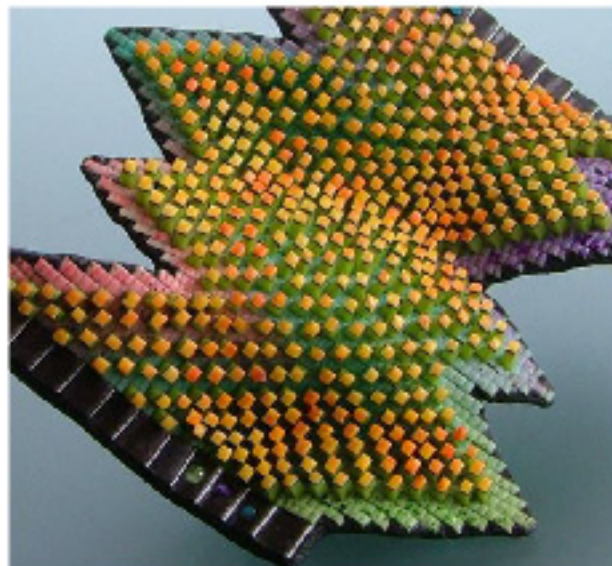
A workshop with Jana Roberts Benzon

March 14/15, 2015  
North Texas Polymer Clay Guild

Well, folks, I'm pretty excited about offering this workshop in the U.S.!

I recently finished a teaching tour in Israel, where I offered this workshop for the first time. It garnered the most enthusiastic response I've ever received for a workshop. The students were speechless, and tried to express their joy to me... even with the language barrier, I understood. One woman cried. I love teaching, and getting to experience through you, the joy of discovery! **What a mind-blowing, 'the possibilities are endless', technique this is!**

We'll explore the ways it can be simple and "clean lined", or rich and luscious, encrusted with gems and full of interesting and mysterious nooks and crannies. The technique is so much fun to play with – it works both the right (creative, free flowing, organic) and left (systematic, geometric) sides of the brain, leaving you with a very rich finished piece of work! **You will learn to create a pendant, brooch or bracelet in class (chances are you'll have time to finish your bracelet in the workshop, but if not, you'll definitely receive all the instruction so you can do so on your own at home).** Please join me, as we explore another way out of the box technique and once again, experience those lovely 'ah ha' moments...



## Jana Roberts Benzon Museum Quality, Handcrafted Polymer Art Jewelry

Email: [jana@janarobertsbenzon.com](mailto:jana@janarobertsbenzon.com)  
Website: [www.janarobertsbenzon.com](http://www.janarobertsbenzon.com)

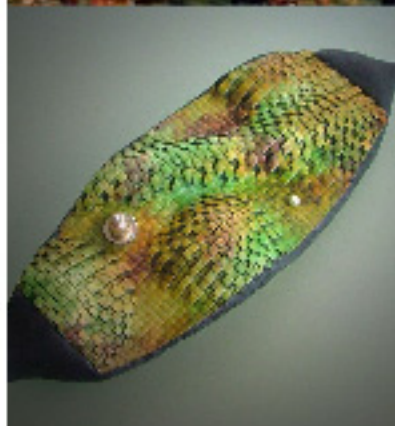
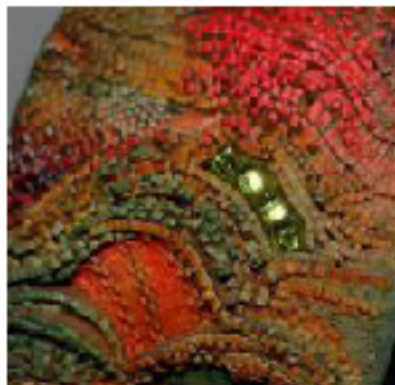
### Publications Featuring Roberts Benzon's Work

Masters: Polymer Clay: Major Works by Leading Artists, Lark Books, 2011  
Polymer Pizazz 2, Kalmbach Publications, 2011  
Best Of America, Jewelry Artists Vol. II, Kennedy Publications, 2010  
Lindly Haunani, Maggie Maggio, Polymer Clay Color Inspirations, 2009  
Kato, Donna, The Art of Polymer Clay Millefiori Techniques, 2008  
Salamony, Sandra, 1000 Jewelry Inspirations, 2008  
Blackburn, Carol, Making Polymer Clay Beads, 2007  
McGuire, Barbara, Creative Canes, 2007  
Skinner, Judith, Adapting Quilt Patterns to Polymer Clay, 2006

Numerous Artist Feature and Project Articles in Art Jewelry Magazine,  
Bead and Button Magazine, Belle Armoire Magazine, Beadwork Magazine and  
American Style Magazine, and others, 2006- 2013

### Digital and Online Media Publications Produced and Released by Roberts Benzon

"Scroll Bead Bracelet", Instructional Online Broadcast, CraftArtEdu, 2014  
"Finely Veined Leaf Millefiori Caning", Instructional Online Broadcast, CraftArtEdu, 2011  
"Stained Glass Caning", Instructional Online Broadcast, CraftArtEdu, 2009



Workshop fee: \$195  
Dates: Saturday, March 14 and Sunday, March 15, 2015  
Time: 9:00 am setup, start 9:30am – end 5:30 pm  
Place: The Point, Center for Arts and Education On the Campus of C. C. Young,  
Fitness Center Classroom 4847 W. Lawther Dr., Dallas, TX 75214  
214-841-2831 [www.ccyoung.org](http://www.ccyoung.org)

To register, contact Diane Foster, at [lgoodies@swbell.net](mailto:lgoodies@swbell.net)  
or 214-762-1695.

Make your check out to NTPCG and send to:  
Diane Foster, 5205 Reed Dr, The Colony TX 75056

\$50 deposit NOW to reserve your space. Balance is due at least 2 weeks before workshop begins.  
No refunds after that however you CAN ask someone to pay you for your spot.

Pasta Machine motors are allowed.  
Don't forget your camera.



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