

THE NORTH TEXAS POLYMER CLAY GUILD INTRODUCES:

HELENE JEANCLAUDE

COWBOY SPECIALS

AUGUST 10-11, 2019

French artist, H el ene Jeanclaude, has been a philosophy teacher for twenty-five years. After "wandering" through different artistic mediums, eleven years ago she discovered polymer clay. This self-taught clay artist is passionate about empirical (practical, experimental, observed) research of techniques and variants of existing techniques. The "natural effects" and imitations of materials has become her favorite genre. She is also very interested in the design of jewelry.

After opening her blog(<http://lesethiopiennes.over-blog.com/>) in 2010, she was contacted by a publisher in 2011 to write a book of tutorials. This first book, Bijoux en p ate poly ere: Effets de mati ere, was published in 2012 and a second book was published in 2015.

Since 2015, H el ene had been teaching polymer clay workshops in France, Switzerland, and Belgium. The North Texas Polymer Clay Guild is proud to bring her to the United States for her first ever workshop in the States.

The workshop will include these techniques: Horn effect and vaporous effect on a torque. Lace effect, subtle mokume-gane, old wood effect, and fabric effect on a collar.



WORKSHOP DETAILS

Dates: Aug 10-11, 2019

Fees: members \$260.00

Non-members \$285.00

Place: The Point, Fitness Center Classroom
C.C. Young, 4847 W Lawther Drive
Dallas, TX 75214

For registration availability contact:
Diane Foster, lgoodies@swbell.net

